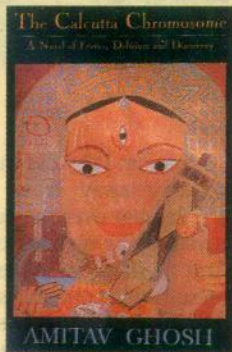


BOOKS

The Calcutta Chromosome

by Amitav Ghosh
Pushing at the frontiers, Amitav Ghosh expands his circle of reason in a unique novel that marries science, superstition and fiction at a breathtaking pace.



The Intelligent Person's Guide to Liberalization

by Amit Bhaduri and Deepak Nayyar
In their well-timed book, Bhaduri and Nayyar make an analytical assessment of the nation's economy as it goes through a process of transformation.

R.K. Narayan

by Susan Ram and N. Ram
The first major biographical study of R.K. Narayan, this book serves to highlight the qualities of a novelist who has written about the common with uncommon wisdom.

A Fine Balance

by Rohinton Mistry
With this work, he has won the Commonwealth prize for the second time. Telling a story about life during the Emergency, Mistry's literary artistry makes for compelling reading.

Dadamoni

The Authorized Biography by Kishore Valicha
Although the writer has been accused of being careless with facts, the book nevertheless captivates with Ashok Kumar's candid revelations about his personal life and foibles as an actor.

FILMS

Kathapurushan

Director: Adoor Gopalakrishnan
A masterly chronicle of

Kerala's recent history constructed around the life and times of a political rebel whom no system can tame.

Aastha

Director: Basu Bhattacharya
With a man-woman relationship—the veteran Mumbai director scrutinises middle-class perceptions of morality in the age of consumerism.

Halo

Director: Santosh Sivan
A delightfully quirky children's film, that doesn't miss a trick, cinematic or narrative, about a girl who loses her pet.

The Making of the Mahatma

Director: Shyam Benegal
A low-key, well-acted, perfectly modulated biopic that dares to demythify Gandhi



Fire

Director: Deepa Mehta
A film that breaks new ground all the way. The sensitivity with which it handles a difficult subject—the physical relationship between two women seeking an escape from the drudgery of their lives—is awesomely impressive.

MUSIC

Is Raat Ki Subah Nahin

Motion picture soundtrack
Amidst rampant "Rahmanisation" of Hindi film music, the songs com-

posed by M.M Kream showed that some music directors were willing to think differently, and with success.

Colonial Cousins

Hariharan and Leslie Lewis
A brainchild of the two artistes, this 'different' album epitomised sophistication in contemporary Indian pop.

Maachis

Motion picture soundtrack
Composed by Vishal Bharadwaj, the songs signified the resurgence of melody in Hindi film music.

Sangam

Nusrat Fateh Ali Khan
Javed Akhtar wrote sensitive lyrics. Nusrat sang remarkably like only he can. The result: pure alchemy most of the time.

Ali More Angana

Shubha Mudgal
A melodious adventure of a Hindustani classical vocalist, this album reflected Mudgal's desire for experimentation as well as her natural executorial brilliance.

ART

SHILPAYAN

Curated by Latika Katt.
NGMA, Delhi.
The National Gallery of Modern Art's most innovative exhibition yet. Works by Shantiniketan icons Somnath Hore, Chintamani Kar and modern experimentalists like Amarnath Sehgal and Rimzon provided a fine perspective on Indian sculpture.

The Ram Kumar Retrospective

Vadhehra Art Gallery, Delhi.
A compelling exhibition on one of our premier painters. Unique for the range of works, it provided glimpses into his evolution. As rewarding was the book accompanying the exhibition: *The Journey Within*, an informed critique of the painter's work.

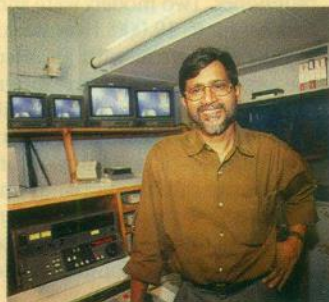
Mutations

by Anjolie Ela Menon, Shridharini Art Gallery, Delhi.
An ambitious exhibition that showcased the work and growth of an artist whose reputation as a maestro of portraiture rests on her unique ability to portray the inner conundrum of her protagonists. Her latest work captured the magic moment when the real becomes surreal, remembered, yet forgotten.

TELEVISION

In Focus with Karan

Home TV
Despite his irritating manner, Karan Thapar manages to needle his guests into making startling revelations.



Aaj Tak

DD Metro
Thanks to this lively, earthy, well-presented prime-time news programme, the word samachar is no longer anathema to DD's captive audience.

Liberty Public Demand

EL TV
More than just a countdown show. It's zany, it's full of beans, it's audaciously inventive. Above all, it's fun without being mindless.

Tu Tu Main Main

DD Metro & STAR Plus
Actor-turned-director Sachin's comedy doesn't have to try too hard to make viewers laugh.

TVS Sa Re Ga Ma

Zee
A wonderfully viewer-friendly musical show that has put other programmes of its kind a bit in the shade.